

parergon

JOURNAL OF THE AUSTRALIAN AND NEW ZEALAND
ASSOCIATION FOR MEDIEVAL AND
EARLY MODERN STUDIES (INC.)

Vol. 24, No. 1 (2007)



PARERGON

ADVISORY BOARD

Glyn S. Burgess
 Professor of French
 University of Liverpool

F. W. Kent, FAHA
 Professor of History
 Monash University

Conal Condren, FAHA, FASSA
 Professor of Politics
 and International Relations
 University of New South Wales

Jo Ann McNamara
 Emeritus Professor of History
 Hunter College, CUNY

Clifford Davidson
 Emeritus Professor of English
 University of Western Michigan

Lyndal Roper, FRHS
 Balliol College
 University of Oxford

Ian Donaldson, FAHA
 Director
 Humanities Research Centre
 Australian National University

James Simpson, FAHA
 Professor of English and American
 Literature
 Harvard University

Jean Howard
 Professor of English
 University of Columbia

David Tunley, AM, FAHA,
 Chevalier de l'Ordre des Palmes
 Académiques
 Emeritus Professor of Music
 The University of Western Australia

Elizabeth Jeffreys, FAHA
 Professor of Byzantine
 and Modern Greek
 University of Oxford

PARERAGON**EDITORIAL COMMITTEE**

| | |
|------------------------------|--|
| Editors | Andrew Lynch and Anne M. Scott English and Cultural Studies The University of Western Australia WA 6009 Email: alynch@arts.uwa.edu.au amscott@cyllene.uwa.edu.au |
| Reviews Editor | Toby Burrows Scholars' Centre, Reid Library The University of Western Australia WA 6009 Email: tburrows@library.uwa.edu.au |
| Deputy Reviews Editor | Susan Broomhall History, The University of Western Australia WA 6009 Email: broomhal@cyllene.uwa.edu.au |
| Treasurer | Jacqueline Van Gent Women's Studies The University of Western Australia WA 6009 Email: jvangent@cyllene.uwa.edu.au |
| Committee Members | Patricia Crawford Jane Emberson Yasmin Haskell Claire McIlroy Philippa Maddern Stephanie Tarbin Robert White Christopher Wortham |
| Editorial Assistance | Megan McKinlay |
| Treasurer's Assistant | Elzbieta Majocha |

Parergon publishes articles on all aspects of medieval and early modern literature, history and culture. Articles offered for publication should be accompanied by a floppy or compact disk in either PC or Macintosh format. Electronic copy may also be sent as an email attachment. Articles, which will be submitted to referees, should normally be no longer than 8000 words in length and should observe the conventions of the *MHRA Style Book* (5th ed., 1996). Footnotes should be kept to a reasonable proportion of the whole. Articles should be sent to the Editor. Offers to review books should be sent to the Reviews Editor. Enquiries for membership of the Association should be addressed to the Treasurer.

Copyright owners retain copyright of their work and may use their own work in other publications although we ask that *Parergon* be acknowledged as the original place of publication.

For further details of recent issues of *Parergon*, visit our website: <http://www.parergon.arts.uwa.edu.au/>

Parergon is also available in electronic form as part of Project Muse (from 2005) and Australian Public Affairs – Full Text (from 1994).

Parergon is printed by UniPrint, Perth.
ISSN: 0313 6221

PARERGON

Vol. 24, No. 1 (2007)

Contents

| | | |
|----------------------------------|---|-----|
| Renée R. Trilling | Beyond Abjection: The Problem with Grendel's Mother Again | 1 |
| Catherine Léglu | Place and Movement in the Old French <i>Chanson de Toile</i> | 21 |
| Bonnie Lander | The Convention of Innocence and <i>Sir Gawain and the Green Knight's</i> Literary Sophisticates | 41 |
| James Weldon | 'Naked as she was bore': Naked Disenchantment in <i>Lybeaus Desconus</i> | 67 |
| Glynnis M. Cropp & Alison Hanham | Richard II from Donkey to Royal Martyr: Perceptions of Eustache Deschamps and Contemporary French Writers | 101 |
| Amy S. Kaufman | Between Women: Desire and its Object in Malory's 'Alexander the Orphan' | 137 |
| Sue Ellen Holbrook | Emotional Expression in Malory's 'Elaine of Ascolat' | 155 |
| Reviews | | 179 |
| Books Received | | 238 |

Reviews

| | |
|--|-----|
| Barnes, Michael P., and R. I. Page, <i>The Scandinavian Runic Inscriptions of Britain</i> (Shane McLeod) | 179 |
| Blumenfeld-Kosinski, Renate, <i>Poets, Saints, and Visionaries of the Great Schism</i> (Tracy Adams) | 181 |
| Burrell, Margaret and Judith Grant, eds, <i>L'Offrande du coeur: Medieval and Early Modern Studies in Honour of Glynnis Cropp</i> (Stephanie Downes) | 183 |
| Cañadas, Ivan, <i>Public Theater in Golden Age Madrid and Tudor-Stuart London: Class, Gender and Festive Community</i> (Sybil M. Jack) | 186 |
| Clunies Ross, Margaret, <i>A History of Old Norse Poetry and Poetics</i> (John Kennedy) | 188 |
| Cooley, Ronald W., 'Full of all knowledg': <i>George Herbert's Country Parson and Early Modern Social Discourse</i> (Sally Parkin) | 190 |
| Couchman, Jane and Ann Crabb, eds, <i>Women's Letters Across Europe, 1400-1700: Form and Persuasion</i> (Diana Barnes) | 192 |
| Day, Mildred Leake, ed. and trans., <i>Latin Arthurian Literature</i> (Gillian Polack) | 194 |
| Duncan, Thomas G., ed., <i>A Companion to the Middle English Lyric</i> (Janet Hadley Williams) | 196 |
| Franklin, Margaret, <i>Boccaccio's Heroines: Power and Virtue in Renaissance Society</i> (Evelyn Wallace-Carter) | 199 |
| Hunter, Ian, John Christian Laursen and Cary J. Nederman, eds, <i>Heresy in Transition: Transforming Ideas of Heresy in Medieval and Early Modern Europe</i> (Sybil M. Jack) | 201 |
| Kroll, Jerome, and Bernard Bachrach, <i>The Mystic Mind: The Psychology of Medieval Mystics and Ascetics</i> (Ann Sadedin) | 203 |
| Lacy, Norris J., ed., <i>The Fortunes of Arthur</i> (Cheryl Taylor) | 206 |
| Lehfeldt, Elizabeth A., <i>Religious Women in Golden Age Spain: The Permeable Cloister</i> (Elizabeth Freeman) | 208 |
| Lionarons, Joynce Tally, ed., <i>Old English Literature in its Manuscript Context</i> (Pamela O'Neill) | 210 |
| Mulder-Bakker, Anneke B., ed., <i>Seeing and Knowing: Women and Learning in Medieval Europe 1200-1550</i> (Elizabeth Freeman) | 213 |

| | |
|---|-----|
| Mulder-Bakker, Anneke B. and Jocelyn Wogan-Browne, eds, <i>Household, Women and Christianities in Late Antiquity and the Middle Ages</i> (Pamela O'Neill) | 216 |
| Nevile, Jennifer, <i>The Eloquent Body: Dance and Humanistic Culture in Fifteenth-Century Italy</i> (Bronwyn Stocks) | 218 |
| Newth, Michael A. H., trans., <i>Aymeri of Narbonne: A French Epic Romance</i> (Gillian Polack) | 220 |
| O'Neill, Pamela, 'A pillar curiously engraven; with some inscriptions upon it': <i>What is the Ruthwell Cross?</i> (Judith Collard) | 222 |
| Pernis, Maria G. and Laurie Schneider Adams, <i>Lucrezia Tornabuoni de' Medici and the Medici Family in the Fifteenth Century</i> (Natalie Tomas) | 224 |
| Sharpe, Richard, <i>Titulus: Identifying Medieval Latin Texts: an Evidence-Based Approach</i> (Toby Burrows) | 226 |
| Tomlinson, Sophie, <i>Women on Stage in Stuart Drama</i> (Ivan Cañadas) | 228 |
| Troyan, Scott D., ed., <i>Medieval Rhetoric: a Casebook</i> (John O. Ward) | 229 |
| Watson, Nicholas and Jacqueline Jenkins, eds, <i>The Writings of Julian of Norwich: A Vision Showed to a Devout Woman and A Revelation of Love</i> (Simone Celine Marshall) | 233 |
| Weiler, Björn and Simon MacLean, eds, <i>Representations of Power in Medieval Germany 800-1500</i> (Judith Collard) | 235 |
| Books Received | 238 |